

DON'T STOP BELIEVIN'

STANDARD TUNING

♩ = 120

INTRO

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into four measures, each labeled with a chord: E5, B5, C#m7, and A. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment with eighth and sixteenth notes. The bass part includes a "LET RING" instruction in the first measure of each chord, indicating a sustained note. The bass part also includes a "T" (Tuning) and "B" (Bass) label in the first measure of each chord.

E5 **B5** **G#m** **A**

5 6 7 8

LET RING -----|

0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 4 4 4 4 4 4 4 2 2 2 2 2 2 2

(0) 2 4 2 4 1 4 (4) 0 1 2 2

A VERSE 1

[illegible]

E5 **B5** **G#m** **A**

13 14 15 16

LET RING - - - - -

0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 4 4 4 4 4 4 4 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 4 4 4 4 4 4 4 2 2 2 2 2 2 2

0 4 2 4 1 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2

A VERSE 2

17 **E5** **B5** **C#M7** **A**

LET RING -----| LET RING -----| LET RING -----| LET RING -----|

0 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 2 2 2 2 2 2 2

0 4 2 4 1 4 1 2 0 2 2 2 1 2 2

21 **E5** **B5** **G#M** **A**

LET RING -----| LET RING -----| LET RING -----|

0 0 0 0 0 0 2 0 2 0 2 0 2 0 4 4 4 4 4 4 2 2 2 2 2 2 2

0 4 2 4 1 4 0 4 0 2 2 2 1 2 0

INTERLUDE

25 **E5** **B5** **C#M7** **A**

LET RING -----| LET RING -----| LET RING -----| LET RING -----|

0 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 2 2 2 2 2 2 2 2

(0) 2 4 2 4 1 4 1 2 0 2 2 2 1 2 2

29 **E5** **B5** **G#M** **A**

LET RING -----| LET RING -----| LET RING -----|

0 0 0 0 0 0 2 0 2 0 2 0 2 0 4 4 4 4 4 4 2 2 2 2 0 0

(0) 2 4 2 4 1 4 (4) 0 2 2 2 2 1 1 0 0

A VERSE 3

33 34 35 36

E5 B5 C#M7 A

LET RING-----| LET RING-----| LET RING-----| LET RING-----|

(0) 0 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 2 2 2 2 2 2 2

(1) 0 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 1 2 0 1 2 2

(0) 2 2 4 1 4 (4) 1 2 0

37 38 39 40

E5 B5 G#M A5

LET RING-----| LET RING-----|

0 0 0 0 0 0 2 0 2 0 2 0 0 4 4 4 4 4 4 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 0 2 0 2 0 0 4 4 4 4 4 4 0 0 0 0 0 0 0 0

0 4 2 4 1 4 (4) 0

B PRE-CHORUS 1

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

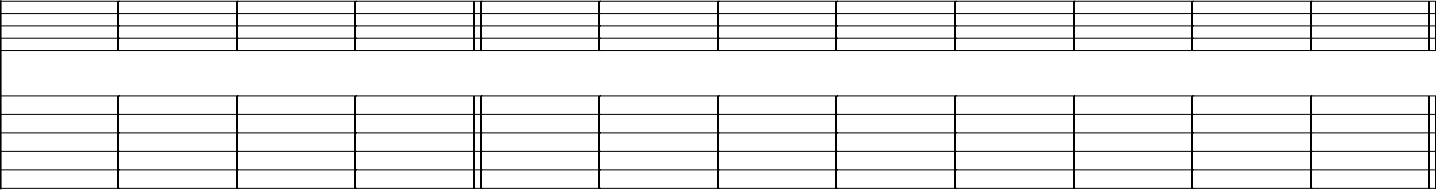
INTERLUDE

A VERSE 4

57 58 59 60 61 62 63 64

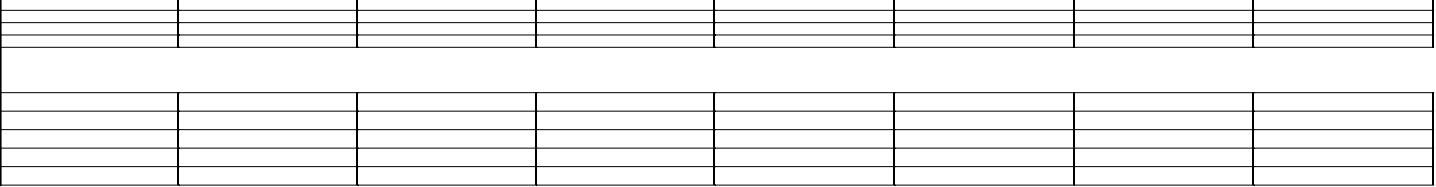
A VERSE 5

65 66 67 68 69 70 71 72 73 74 75 76

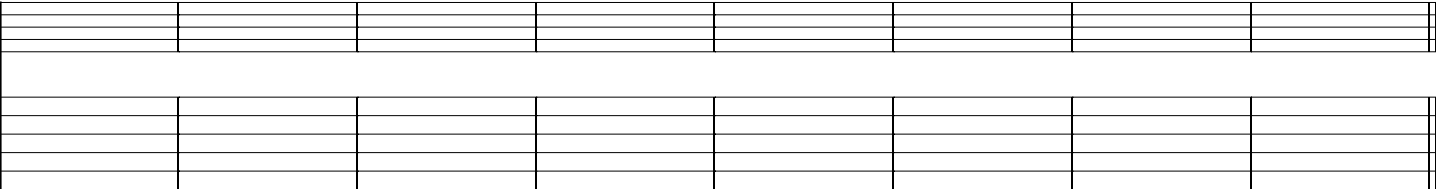


B PRE-CHORUS 2

77 78 79 80 81 82 83 84

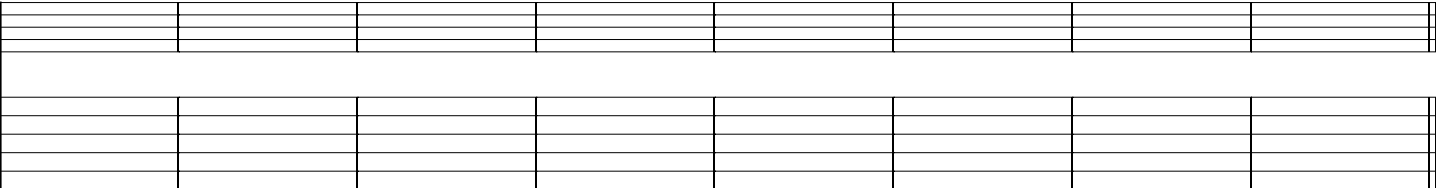


85 86 87 88 89 90 91 92



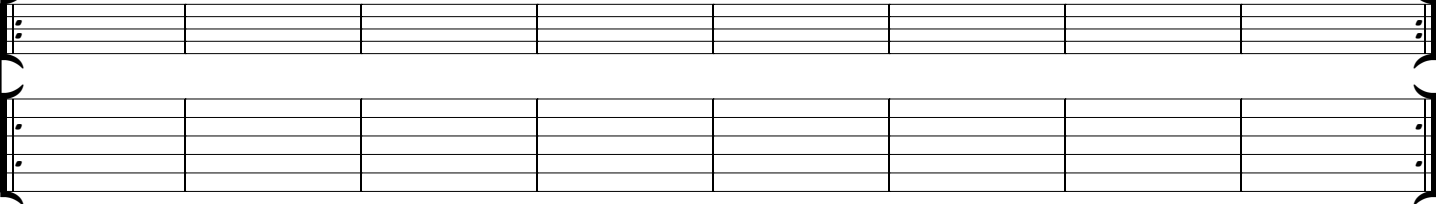
C SOLO

93 94 95 96 97 98 99 100



D CHORUS

101 102 103 104 105 106 107 108



109 110 111 112 113 114 115 116 117 118 119 120

